

Beate Malkus

Playing age 33-49 years
Height 5'5 ¾
Eye colour blue
Hair colour brown
Stature slim
Languages German, English, Dutch, French, Turkish, Swedish
Voice range mezzo-soprano
Instruments piano, saxophone, violin
Sports horse riding, fencing, stage fencing, figure skating, aikido, stick fighting
Dancing Argentine tango, tap dance, waltz, free
Licence C1
Special skills chess, clown-education, law studies
underwater- and pixelation- experiences
microphone- and voice actor



1st residence Berlin | places of action Leipzig, Hamburg, Cologne, Munich, London, Istanbul, Zurich, Paris.

Education

School for Clown, Comedy and Theatre, Hannover
École Philippe Gaullier, London
Pascale Ben, Ganymède, Frankreich and Jen Ben Yakov, Amsterdam, Netherlands
Camera Acting, Coaching Company Berlin
script school Wolfgang Pfeiffer, Berlin
ISSF Berlin - International auditions
Academy for professional voice actors, Berlin
Masterclass on the Chekhov Technique - Lenard Petit, The Michael Chekhov Acting Studio N.Y.

Actor's awards (Selection)

2020	Jamil	Nomination Zeus Award Best Actress - Independent Days Karlsruhe
2017	One Night in Berlin	Best Performance of Fest, The Actor's Awards Los Angeles, 2017
2015	Alekto	Best Actress, Los Angeles Cinema Film Festival of Hollywood, USA
	Alekto	Best Actress - Runner up, Miami International Science Fiction Film Festival, USA
	Alekto	Best Performance Award, Unreal Film Festival 2015, Memphis (USA)
2014	Alekto	Outstanding Acting Performance Award, ZED Film Festival, CA (USA)
2012	Blissestrasse	Honorable Mention, ECU -The European International Film Festival, FR
	Afterwards	Best International Feature, State Garden Film Festival, USA
2009	Escape	Shocking Shorts Award, 13thStreet
2008	Escape	BMW Group Förderpreis Schnitt 2008
	Jenseits	Shortfilmaward FilmFestSpezial 2008
	Hagezussa	winner User Voting Film, Hobnox Evolution Festival 2008
2007	exeunt	winner Jury Level, Filmaka.com 2007

Film/ TV

- 2020 Heute Abend, Jederzeit
ensemble role: Claudia
director: Adriano Theill
short, DFFB/ arte/ SWR
- 2019/2020 Rohwedder: Einigkeit und Mord und Freiheit/ A Perfect Crime
episode role: Birgit Hogefeldt
director: Jan Peter
Gebrüder Beetz Filmproduktion/ Netflix (US)
- Blind (wt)
lead role: Iris
director: Bahman Ghobadi, co-director: Ahmad Heidari
- 2018 Jamil - And Finally Humanity (WT)
main role: Anja
director: Michele Gentile
Little Big Talents Filmproduktion
- 2017 Monday - A German Love Story
role: colleague
director: Sophie Linnenbaum
short - Filmuniversität Babelsberg Konrad Wolf
- Birke brennt auch nass
main role: Liane Balder
director: Roman Schomburg
feature, infinitum entertainment
- Die Abreise/ The Departure
main role: Martha Handburger
director: Milan C. Bath
short
- 2016 Eine Taube kommt in eine Bar
main role: Monika
director: Felix Waszak
short/ die medienakademie
- 2015 Clay's POV (CA/ CZ)
main role: Cassandra
director: Paul Donovan
TV-Serial, Super Channel, CA
- Flow
role: Sabine
director: Natalia Sinelnikova
short / Filmuniversität Babelsberg Konrad Wolf
- 2014 Der Verlierer muss
main role: Becca
director: Hans Henschel
short | HFF Konrad Wolf

- 2014 Taub und Stumm
 main role: Mutter
 director: Victoria Schulz
 short, HFF Konrad Wolf
- Alexandra
 role: Vera
 director: Nicolai Zeitler
 short, HFF Munich
- 2013 Clay's POV (Ca/ CZ)
 main role: Cassandra
 director: Paul Donovan
 TV-Series, SuperChannel, CA
- 2012 Alekto - Kidnapped (CH)
 lead: Julia Forward
 director: Thomas Kaufmann
- 2011 All des Königs Pferde
 director: Florian Döring
 lead: Anna
 feature, Hochschule Ansbach
- Clay's POV (CA)
 main role: Cassandra | Regie : Paul Donovan
 Teaser TV, Alexander Sextus Ltd. Canada
- Danach - Afterwards (D/ GB)
 director: Kivmars Bowling
 lead: Anna
 feature, Dog Animal Films
- 2010 Blissestraße (Canada/ D)
 director: Paul Donovan
 main role: Ute
 feature, Alexander Sextus Ltd. Canada
- Exil
 director: Till Hofrichter
 lead: young patient
 feature, HfG Karlsruhe
- 2009 Am Sonnenberg
 director: Kristin Franke
 main role: Olga
 short, Filmakademie Baden-Württemberg
- Ein Freund von mir
 director: Mariya Stammo
 main role: Angelika
 short, UdK Berlin
- He Watches (USA)
 director: Anne Madden
 role: Wife
 short, denizen films

2008 Input Out
director: Jonas Römmig
main role: Alice
short, TH Berlin

Hagezussa
director: Wingis Struck
lead: wicked stepmother
Trailer, ravenframe filmproduktion

In dieser Nacht
director: Sylvie Roche
lead: Nina
short, UdK Berlin

Cueers
director: Johanna Domke
role: woman
short

La Maledetta
director: Matthias Lohscheidt
lead: Dr. Barbara Maldea
short, Produktion Matthias Lohscheidt

2007 exeunt
director: Max Sacker
role: receptionist
short, A-Film production

Escape
director: Julia Zimanofsky
role: mother
short, escapefilm, Senator Film

Human Kapital
director: Diemo Kemmesies
role: Elke
feature, Milieu Film Produktion

Der Teufel und der Schwan
director: Markus Walenzyk
lead: the young woman
short, FH Mainz/ Medien-Design

Jenseits
director: Orhan Sokolji
lead: Sonja Winter
short, Orhan Sokolji Production

In deiner Haut
director: Janin Halisch
lead: woman
short, filmarche Berlin

2007 Ich sehe was, was du nicht siehst
role: mother
director: Daniel Gerken
short, FH Medien Dortmund

Berliner Kabul
director: Katharina Wendt
role: woman
short, Dekra Medienakademie Berlin

Theatre

2004/2005 Fürsten, Färber, Fabrikanten
director: M. Kühn
lead: labor leader, princess
Theaterspaziergang, Hannover

Rendez-vous mit der Geschichte
director: M. Kühn
lead: lady-in-waiting, witch
Theaterspaziergang, Hannover

2003 's ist Krieg
director: B. Malkus
solo show, Brecht-Songs, Hannover

2002 Der kleine Prinz
director: D. Bender
lead: the little prince
Freies Theater Gelsenkirchen

96- 2001 Die Störenfliege
director: R. Höhne
lead
Tournée-theatre

1996- 99 Tante Tilly und die tollen 20er
director: Charles Ebert
diverse roles
Niedersächsische Staatstheater/ Staatsoper Hannover

1993 education of a girl child
director: Jen Ben Yakov
role: girl child
Amsterdam, NL

Clowns
director: Eric de Bont
role: Clown
Utrecht, NL

voice acting

- 2022 Médecin de nuit (director: Elie Wajeman)
voice dubbing actress, roles: Yasmine and nurse |
dubbing-director: Beate Klöckner | TaunusFilm Synchron GmbH Berlin | ARTE
- Blast Furnace No.2
voice artist | multidimensional work SU Yu Hsin
Futur21 | Industriemuseum Henrichshütte Hattingen
- 2019/2020 Tote sind auch nur Menschen - audiobook
author: Andree Metzler
- 2015 Welt (world)
spoken sound | solo exhibition Brigitte Waldach
Galerie Conrads - Düsseldorf | Düsseldorf Cologne Open Galleries 2015
- 2014 Southern Discomfort
radio feature | director: Paul Brody | WDR
- 2013 kultur.21
TV-documentary, Series | Deutsche Welle-TV Europe
- 2012 Dschungel Kultur
TV-documentary, Series | Deutsche Welle -TV Europe
- Sehnsucht nach Europa
TV-documentary, Series | Deutsche Welle TV - Europe
- 2011 Dschungel Kultur - Street Art
Series, kultur.21 | Deutsche Welle -TV Europe
- Dschungel Kultur - Weltliteratur
Series, kultur.21 | Deutsche Welle -TV Europe
- Dschungel Kultur - Mythos Wald
Series, kultur.21 | Deutsche Welle - TV Europe
- Was in Erinnerung bleibt - die kanadische Schriftstellerin Alice Munro
Feature | director: Manuela Reichart | hr/ rbb
- Dschungel Kultur - Mode
Series, kultur.21 | Deutsche Welle - TV Europe
- Dschungel Kultur - Möbeldesign
Series, kultur.21 | Deutsche Welle - TV Europe
- Dschungel Kultur : Museen -Wahre Kultorte?
Series, kultur.21 | Deutsche Welle - TV Europe
- Dschungel Kultur - Deutschland baut grün
Series, kultur.21 | Deutsche Welle - TV Europe
- Dschungel Kultur - Spielt das wahr Leben auf der Bühne?
Series, kultur.21 | Deutsche Welle - TV Europe
- Der Revisor
Series, kultur.21 | Deutschw Welle - TV Europe
- Das Wunder von Stuttgart
Series, kultur.21 | Deutsche Welle - TV Europe

- 2010 Liebe zu dritt - DREI, der neue Film von Tom Tykwer
 kultur.21 | Deutsche Welle -TV Europe
- Rabenliebe - Der Roman über unerfüllte Mutterliebe
 kultur.21 | Deutsche Welle - TV Europe
- Liebesreime - Franz Dinda über das Liebesleben der Generation Facebook
 kultur.21 | Deutsche Welle - TV Europe
- Seelandschaft mit Pocahontas
 director: Oliver Sturm | audio drama adapted from a novel by Arno Schmidt | hr/ rbb
- Kiezgeschichten - Leben rund um die Reeperbahn
 director: Almut Faass | TV- dokumentary | NDR
- Bakunin Boys. Zero-Gravity ist das neue Jetzt
 director: Thom Kubli | audio drama | WDR
- Berlinale Jahre
 Series, kultur.21 | Deutsche Welle - TV Europe
- 2009 Berlinale Jahre
 Series, kultur.21 | Deutsche Welle - TV Europe